



## **Alice Aycock's** ***The Uncertainty of Ground State Fluctuations (for Clayton, Missouri)***

### **Public Art Installation for The Center of Clayton** **- At a Glance -**

---

The City of Clayton has commissioned a site-specific sculpture by internationally-recognized artist Alice Aycock. The project was made possible through a unique public/private partnership, including funds contributed from the City of Clayton, local organizations and business and more than 60 individual donors. The sculpture, entitled *The Uncertainty of Ground State Fluctuations (for Clayton, Missouri)*, will be installed in front of The Center of Clayton during the week of September 17, 2007.

#### **Artwork**

Alice Aycock's concept for the front of the Center of Clayton pulls the viewer towards the site with a work that is dynamic and whimsical. The work will be approximately 19' tall and 20' square, composed of aluminum, steel and thermoformed plastic. Compositional elements include a spun aluminum cone, a pinwheel suggesting motion and playfulness, and a series of aluminum mesh drapes or skirts that seem to flutter, reflecting the energy from within the building.

#### **Artist**

Alice Aycock is an internationally distinguished artist of public sculpture and gallery works. Her work is in major museum collections in the United States and Europe, including the Museum of Modern Art, the Guggenheim Museum, the Brooklyn Museum and Whitney Museums in New York, the Los Angeles County Museum, Kunstmuseum in Basel, Switzerland and the Staatsgalerie in Stuttgart, Germany. Aycock has had solo exhibitions at the Museum of Modern Art in New York and at the Museum of Contemporary Art in Chicago. She has exhibited in the Whitney Biennial, the Venice Biennale, Documenta, Storm King Art Center and at Laumeier Sculpture Park. Aycock's works can be found in such public spaces as JFK International Airport, Philadelphia International Airport, University of South Florida, University of Illinois, Champaign, San Francisco Main Library, along the East River Waterfront Park in New York City, and most recently, at the Kansas City International Airport and the Nashville waterfront.

#### **Location**

The circular "island" directly in front of The Center of Clayton, 50 Gay Avenue

#### **Installation Date**

Fall 2007; beginning the week of September 17

**Ownership/Funding** The Center of Clayton Public Art Project by Alice Aycock has been commissioned by the Clayton Art Commission (CAC), and will be owned by the City of Clayton. The budget for the entire project is \$110,000. Funders include City of Clayton, the Clayton Chamber of Commerce, the Regional Arts Commission, Conrad Properties, Enterprise Bank, the Clayton Parks Foundation, Irwin Union Bank, Stern Brothers, Northern Trust, Husch & Eppenberger LLC, Solon Gershman, BSI Constructors, the Michelson Organization, Pomme Restaurant, the Clayton Art Commission Board, and more than 60 individual donors. The diverse support for the project – large and small businesses, foundations, individuals – demonstrates the extent to which the community has embraced the artwork.

**Process** The proposed work by Alice Aycock was chosen following a selection process that included a cross-section of community stakeholders. A selection panel made up of Board members of the Clayton Art Commission (CAC) and Clayton Recreation Sports Wellness Commission (CRSWC) and members of the CAC Advisory Council reviewed the work of nine local and national artists. Three of these artists were selected to create site-specific proposals. Each artist visited Clayton and the Center and responded in his or her own way to the site. The artists' concepts were displayed at the Center, where members of the community, Center staff and Clayton High School art students were invited to make comments on the proposals. The selection panel reviewed the comments and proposals and recommended that Alice Aycock be chosen for the commission.

**About the Clayton Art Commission** The mission of the Clayton Art Commission is to help ensure that public art will become an integral part of the City's future development and to enhance Clayton's public spaces with high-caliber art in order to promote cultural, civic, aesthetic, and economic vitality.

**About the Center of Clayton** The Center of Clayton, the City's new community center, is located at 50 Gay Avenue, adjacent to Clayton High School. The facility was developed in a unique collaboration between the City of Clayton and the Clayton School District. The Center incorporates community recreation, fitness and meeting facilities, classrooms for Oasis Club, and gymnasiums and a swimming pool for high school athletics.

**Contact**

Meridith McKinley 314-664-5902 mckinley@viapartnership.com	Jen Meyer 314-495-8459 jenloganmeyer@yahoo.com
Judy Kekich City of Clayton 314-290-8473 jakekich@ci.clayton.mo.us.	